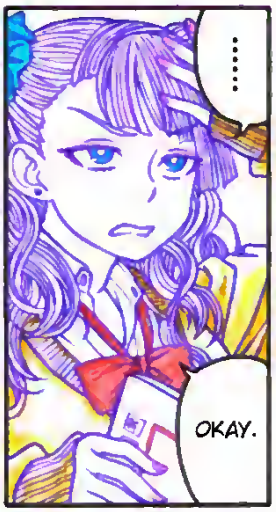
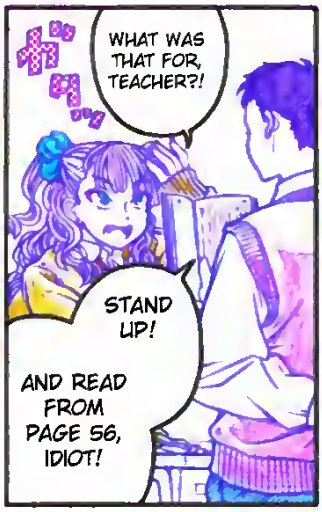
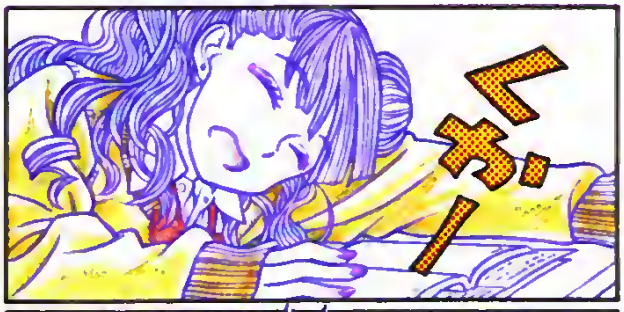
IS IT TRUE THAT READING NATIVE JAPANESE ALOUD ISN'T USEFUL FOR TAKING A TEST AT ALL?

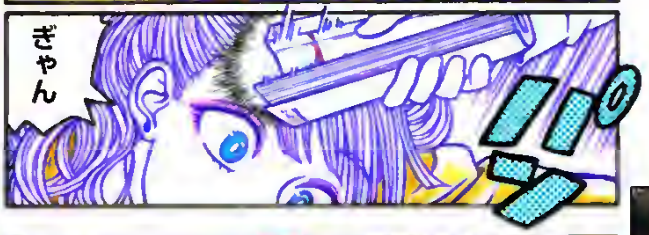
Please tell me ! GALKO-chan

GALKO IS THE MOST POPULAR PERSON IN THE CLASS. THE SUBJECT OF THE TEXTBOOK SHE LIKES IS "DAILY MEMORIES OF BOYS".

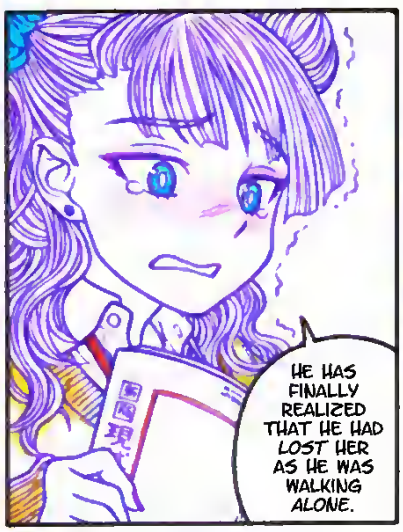


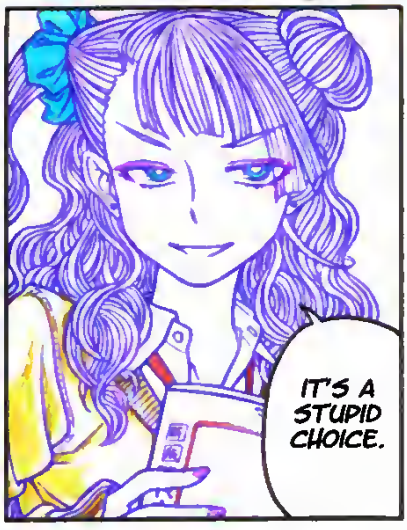


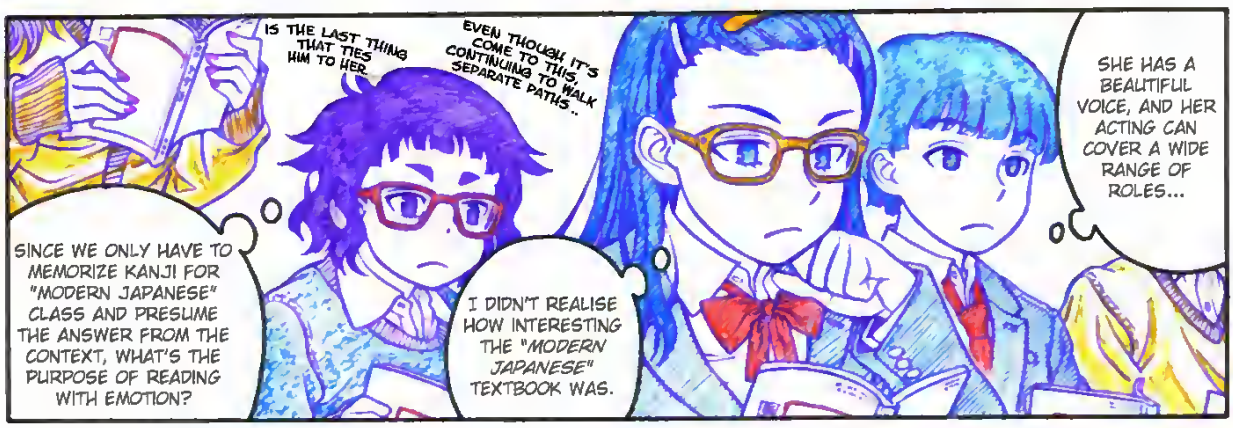




OTA-KO: STILL IN THE CORNER OF THE CLASSROOM. FOR SOME REASON GOOD FRIENDS WITH GALKO. THE SUBJECT OF THE TEXTBOOK SHE LIKES IS "UPCOMING FRUSTRATIONS".



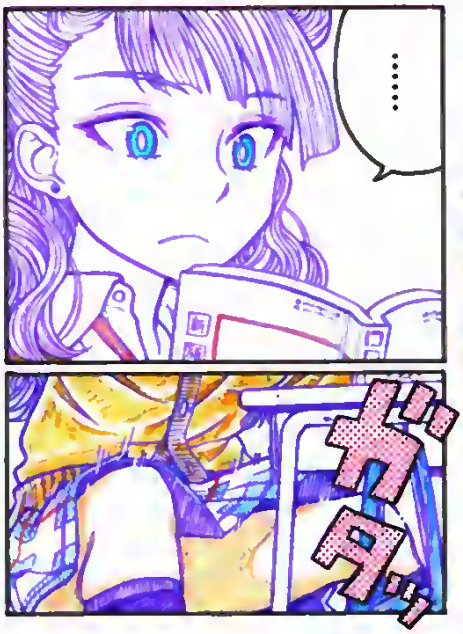


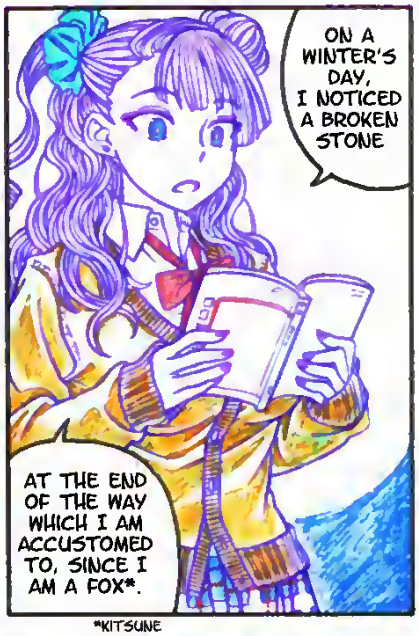

IS THE LAST THING THAT TIES HIM TO HER
EVEN THOUGH IT'S COME TO THIS, CONTINUING TO WALK SEPARATE PATHS..
SINCE WE ONLY HAVE TO MEMORIZE KANJI FOR "MODERN JAPANESE" CLASS AND PRESUME THE ANSWER FROM THE CONTEXT, WHAT'S THE PURPOSE OF READING WITH EMOTION?
I DIDN'T REALISE HOW INTERESTING THE "MODERN JAPANESE" TEXTBOOK WAS.
SHE HAS A BEAUTIFUL VOICE, AND HER ACTING CAN COVER A WIDE RANGE OF ROLES...

OJOU: THE AIRHEAD ASSOCIATED WITH THE TWO. SUBJECT OF THE TEXTBOOK SHE LIKES IS "*POOR ELEPHANT*".

CONTINUATION: IS IT TRUE THAT READING NATIVE JAPANESE ALOUD ISN'T USEFUL FOR TAKING A TEST AT ALL?

Please tell me ! GALKO-chan





*KITSUNE

OSHIETE! GYARU-KO-CHAN 3-4
HTTP://INK-HERPES.BLOGSPOT.COM/
TRANSLATION BY:眞鍋かをり
TYPESET/CLEAN/ED BY: KIKIMARU